

# NRITYA MALA 2019

## PROGRAM BROCHURE

**1. Shubham Karoti Kalyanam:** Salutations to the Light of the Lamp which brings auspiciousness, Health and Prosperity- Deepa Vandanam.

**2. Ganapathi Bhajan:** A beautiful and soulful Bhajan by Kuldeep Pai, in praise of Lord Ganesha, the Elephant Headed Deity.

Dancers: Akshaya Gangavarapu, Dhikshita Vijayaraghavan, Maanya Kompally, Ridhima Bindana, Samantha Ambadipudi, Shreeya Srivastava, Srinidhi Nutakki, Tanvi Shamanthula

**3. Adivo Alladivo:** A popular Kriti by Annamayya on Lord Vishnu in praise of Lord Venkatachalapathi of Tirumala.

Dancers: Amoda Chalivendra, Ananya Bhavanam, Ananya Dixit, Divya Chaganti, Kritika Roy, Haasini Chamakura, Maansi Chamakura, Nitya Sharma, Raya Nayeli, Tejasri Kommepalli, Varsha Ratishkumar

**4. Sri Gananatha:** A melodious Geetham by Saint Purandara Dasar in praise of Lord Ganesha, the ocean of compassion.

Dancers: Anika Neelakandan, Keerthika Kodali, Myra Gupta, Navisha Surya, Saanvi Palai, Serafina York, Sita Somnath Buono

**5. Om Shakthi Om Shakthi:** A delightful Kriti by Subramanya Bharathi in praise of various Hindu Deities.

Dancers: Diya Bandichhode, Diya Saanvi Dondapati, Harini Tummalapalli, Mannat Mishra, Risha Bhalani, Saanvika Ancha, Shruthi Jothivenkatesan

**6. Sri Ganesha Charanam:** A classical composition by Papanasam Sivan praising Lord Ganesha, the God of all beginnings and the remover of obstacles.

Dancers: Amelia Joseph, Adhiraa Sivakumar, Annabell Jiji, Annalise Jiji, Jamie Kurian, Janiya Kurian, Gopika Jayesh, Kavya Kondreddy, Saamy Deo

**7. Himagiri Thanaye:** A lively composition by Mutthaiyah Bhagavadar on Goddess Parvathi, also worshipped as Lalitha, the playful one and as Raja Rajeshwari, the supreme one.

Dancers: Anika Kalam, Bhavya Adhyaksham Venkata, Dyuti Thanikella, Sahana Ganesh, Saishrimayi Raja, Srinidhi Rangaraju, Tanvi Merugu

**8. Shankara Jatadhara:** A powerful composition in praise of the Lord of Dance, Shiva who is the embodiment of unparalleled virtues and who is the epitome of compassion.

Dancers: Amala Kumar, Angeli Thomas, Divyasri Bollu, Jia Maria Job, Maria Samuel, Namya Sharma, Nia Maria Augustine, Shiloh Halder, Sruthi Pamidi

**9. Kautuvam:** Kautuvam is a dance piece where the rhythmic syllables are interspersed with lyrics. Kautuvam is usually in praise of a deity, here in praise of Lord Ganesha.

Dancers: Aanya Sinha, Akshaya Annam, Darika Dhana, Keerthana Madala, Narthana Madala, Neha Gotety, Roma Advani, Samartha Rahul Sagare, Vinishasree Thumilan

**10. Krishna Shabdam:** A beautiful piece in praise of Lord Krishna, narrating his miracles and his melodious venu gaanam (flute).

Dancers: Bhargavi Ramamurthy, Dharanishri Selvaraj, Harini Karnati, Praaghya Meyyan, Ruby Ramasamy, Shreya Sharath, Shruti Kamat

## BREAK

**11. Shringapuradeeshwari:** A devaranama on Sharada Maata or Saraswathi, Goddess of Learning and Arts.

Dancers: Gopika Sarvepalli, Harika Byraju, Harshitha Sai Musti, Naisha Majmudar, Sai Sravani Nimishakavi, Sakthi Muthukrishnan, Sana Bargeer, Sanvi Gawad, Vibhuthi Semsetti

**12. Jagan Mohanane Krishna:** A kriti in awe of Lord Krishna, the protector of the universe and his various antics.

Dancers: Aarti Pappu, Archana Narasimhan, Lavanya Subramaniam, Souwmya Melanathur, Sreelatha Gaddam, Sarada Sagiraju, Sujatha Sharath

**13. Shiva Stuti:** An engaging Keerthanam on Lord Shiva, the one who is adorned with holy Ganga in his locks and the moon as his crown.

Dancers: Aditi Sabari, Naina Sagiraju, Rishita Ari, Sambhita Surapally, Sahana Sathish, Sakthi Jagannath, Shanjana Vasanthakumar, Shrinidhi Chockalingam, Soorya Thiagarajan

**14. Namō Namō Bharathambe:** A patriotic song, with rich and vibrant lyrics, in praise of Mother India, Bharata Matha.

Dancers: Amulya Ryali, Hasini Gajendran, Kaaviya Kovai Palanivel, Maanasa Vijayaraghavan, Pranali Rodda, Priya G. Pillai, Sandhya Ganesh, Shruthika Manga, Snehaa Gopinath, Srinidhi Thattai

**15. Jai Jai Jag Janani Devi:** A soulful Tulsidas bhajan hailing Goddess Devi describing her valor and vivacious qualities.

Dancers: Aiswarya Selvam, Bhavyasree Kakarala, Deepika Sridhara, Haasini Ummidi, Kalaimagal Govindaraj, Shreeya Gillela, Shreya Raghu, Srimukha Chanubala, Yashaswini Gandham, Yashwitha Gunji

**16. Mayil Vahana:** A padam or a song in praise of Lord Karthigeya or Muruga, the son of Lord Shiva and Goddess Parvathi. He rides the beautiful peacock, hence the name 'Mayil Vahana', and traverses the earth to protect his devotees.

Dancers: Himabindu Bingi, Jayashree Ganesh, Jyothi Anjamkudy, Sujatha Sharath, Vasavi Roddam,

**17. Ranjani Mala:** A harmonious song in ragamalika, describing Devi as Ranjani, Sriranjani, Megharanjani and Janaranjani.

Dancers: Aditri Gupta, Dolly Bhashyam, Harini Byraju, Riane Nikita Richard, Rishita Nagothi, Ruchika Kilaparty, Veda Nandikam

**18. Shankara Srigiri:** A classical dance composed by Swati Thirunal, describing the features of Lord Shiva and his beautiful dancing form.

Dancers: Kavipriya Kovai Palanivel, Samhita Koduri, Senbahavalli Raji Ramasamy, Shreya Mahesh, Sreehitha Manga, Vijayasree Kakarala

### Vote Of Thanks

**19. Finale:** A fusion performance to a medley of the famous thillanas in Ragam Brindavani, MohanaKalyani, Ananda Bhairavi and Dhanasree.

Dancers: Isha Advani, Pari Ahuja, Rhea Agrawal, Aditri Gupta, Dolly Bhashyam, Harini Byraju, Riane Nikita Richard, Rishita Nagothi, Ruchika Kilaparty, Veda Nandikam, Kavipriya Kovai Palanivel, Samhita Koduri, Senbahavalli Raji Ramasamy, Shreya Mahesh, Sreehitha Manga, Vijayasree Kakarala, Bhargavi Ramamurthy, Dharanishri Selvaraj, Harini Karnati, Praaghya Meyyan, Ruby Ramasamy, Shreya Sharath, Shruti Kamat

### MANGALAM

