

NRITYA MALA 2025

PROGRAM BROCHURE

1. **Slokams:** A collection of the Slokams in praise of Lord Ganesha, remover of obstacles and Lord Shiva, the Lord of Dance. An auspicious opening, these slokams set the spiritual tone for the performance.

Dancers: Aadhya Tiwari, Akshara Naganaboina, Bhuvi Simhadri, Chaitra Shamanthula, Diya Manu, Karunya Damarla, Niharika Mahajan, Shreyanvi Aarya Gudumani, Sudeeksha Sandepudi, Vedanshi Degala

2. **Om Shakthi Om Shakthi Om:** This opening piece, celebrates the various Hindu Gods and Goddesses - Ganapati, Murugan, Lakshmi and Krishna and seeks their blessings for a seamless performance.

Dancers: Bhanuni Narayana, Charmikha Kesavaraj, Dhrysha Goswami, Hemanya Mure, Jiyasri Kesavaraj, Myra Reddy Depa, Saanvi Reddy Kadire, Sri Akshitha Timmana, Tanishka Godishala, Tanmaye Mure, Vaani Goswami

3. **Achutam Keshavam:** Set to a melodious rhythm, the piece encapsulates bhakti rasa, devotion born out of love, innocence, and surrender. The dancer portrays Krishna as the one who answers Meera's yearning, tastes Shabari's offering, sleeps to Yashoda's lullaby, and dances amidst the Gopis with joy.

Dancers: Aadhya Kaparathi, Aliva Ganguly, Ayushi Sharma, Ahiri Balgi, Bhavya Ghanta, Deepika Jagdeo, Kashvi Chinthanippu, Pranayaa Gokulakrishnan, Pradhanyaa Gokulakrishnan, Riddhimaravi Siripurapu, Rithwika Sri Bude, Siya Shakthi Arun, Vaishnavi Bonam

4. **Raravenu:** Danced to a soulful flute rendition, this piece is a tender call to the Vēṇugōpāla whose music enchants the soul. The dancer portrays the beauty of Krishna's form and the joy of divine union.

Dancers: Arshi Gorkal, Aayushi Gorkal, Advitha Neela, Bhavishya Vintha, Chidrupi Thimmesetty, Eeshani Narra, Madhutharani Sakthivel, Manaswini Chintalapudi, Nirati Manda, Niyati Manda, Parnika Khandekar, Suhani Lodise, Shanvika Masireddy, Tiyaana Lodise, Vrinda Yadav

5. **Krishna Jananam:** From the joyous wedding of Devaki and Vasudeva to the prophecy that turns Kamsan's love to terror, the piece unfolds through darkness and devotion. On a storm-filled Ashtami night, Kannan is born, radiant amidst despair. As Devaki parts with her child and Vasudeva carries him across the Yamuna to safety, faith conquers fear, marking the dawn of leela - the divine play.

Dancers: Bhavyasree Kakarala, Hanvitha Kunkalaguntla, Narthana Madala, Pranali Rodda, Rishita Ari, Sakthi Muthukrishnan, Sahana Sathish, Sahana Ganesh, Sai Sravani Nimishakavi, Saishrimayi Raja, Sandhya Ganesh, Shanjana Vasanthakumar, Shreya Sharath, Shruti Kamat, Shruthika Manga, Snehaa Gopinath

6. **Aavani Rohiniyil:** On Avani Rohini Ashtami, a dancer's graceful abhinaya portrays Lord Krishna's celestial birth, Yashoda's joy, and the devotion of Ayarpadi's Gopis. The piece moves from midnight's stillness to celebratory rhythms, invoking Krishna as playful Nandalala and cosmic protector.

Dancers: Aamsi Chopra, Ashrita Kukkala, Chaitra Pamidimukala, Keerthana Bommaraju, Meera Lumb, Prapancha Sribalaji, Tanishi Patel

7. **Manikkam Katti:** A lullaby, a cradle-song in praise of infant Krishna—gem-studded and golden-cradled, yet the very Vāmana who once strode the cosmos.

Dancers: Narthana Madala, Sahana Sathish, Sahana Ganesh, Shanjana Vasanthakumar, Sujatha Sharath

8. **Chinna Kannan:** The song marvels at the divine paradox of the Infinite in a child's form, shifting from curiosity to wonder. It beautifully narrates the story of Bhootana vadham and Krishna showing the entire universe.

Dancers: Hanvitha Kunkalaguntla, Karunya Damarla, Sakthi Muthukrishnan, Saishrimayi Raja, Sandhya Ganesh, Shruti Kamat, Shruthika Manga, Sujatha Sharath

9. **Muralidhara Kautuvam:** A Kauthuvam in praise of Muralidhara or Krishna, the flute-bearer whose music captivates Vrindavan and our hearts. Brisk jatis meet abhinaya to mark his playful grace and protective strength.

Dancers: Aadya Gummaraju, Aditri Arya, Andrea Veronica Joseph, Annika Pawar, Anvi Srirangam, Bhavi Bhalerao, Jasmine Mishra, Myra Chhibber, Nakshatra Srirangam, Sandhya Vinayak, Shreya Sharath

10. **Alokaye Sri Balakrishnam:** A beautiful song in Sanskrit from Shri Narayana Theertar's magnum opus "Krishna Leela Tarangini". Shri Narayana Theerthar says Oh Friend, Please look at this child Krishna who is dancing blissfully.

Dancers: Aadhya Nimmanapalli, Charvi Yadav, Devi Kota, Mritika Ghosh, Rahini Katpelly, Rishika Roy, Savitha Somnath Buono, Varnika Pradeep

11. **Sarasijakshulu:** Shabdham is a dance item that introduces expressions or abhinaya and narrates a story. The song describes the beloved Krishna and his naughty behaviour and how the butter-thief melts our earthly bonds.

Dancers: Ananya Enumadi, Charvisri Reddy Mukkamalla, Medha Gajula, Saanvi Pamidi, Heya Debnath, Nanditha Melam, Udita Solanki, Saanvi Gundela, Siddhi Matta

12. **Theerada Vilayattu Pillai:** An irresistible ragamalika of leela or teasing pranks that reveal the Lord's playful, all-loving heart. Kavi Bharati's Krishna in full mischief; fruit-snatching, braid-pulling, and brazen fibs that melt into laughter.

Dancers: Ananya Sandepudi, Ellen Jobby, Nila Saravanan, Mathangi Raja, Nicole Narins, Riddhi Chopra, Siddhi Matta

13. **Govardhana Giridhara:** The divine protector raised the mountain to shield his beloved Gopas and Gopi's from Indra's wrath. Adorned in peacock plume, his lotus feet, worshipped by Nārāyaṇa Tīrtha, become the dancer's own source of surrender.

Dancers: Amelia Joseph, Annalise Jiji, Bhavya Adhyaksham Venkata, Haasini Chamakura, Jamie Kurian, Janiya Kurian, Maansi Chamakura, Saanvi Palai, Shaanvi Yadav, Sita Somnath Buono, Varsha Rathishkumar

14. **Kuzhaloodi Manamellam:** As Krishna's flute sings, every worry melts away, as even trees and rivers dance to his joy. His crown shimmers, his earrings tremble, and all creation moves with his divine music

Dancers: Anjana Ramabhadran, Bhanu Kandi, Deepthi Preetham, Himabindu Bingi, Jayashree Ganesh, Meenakshi Sandepudi, Sujatha Sharath, Shreya Sharath, Vasavi Roddam, Vishnu Narins

15. **Kalinga Narthanam:** In the Yamuna's depths, a young Lord Krishna danced upon the serpent Kalinga's hoods turning might into melody, and chaos into grace. A divine dance where the river, the serpent, and the Lord moved as one rhythm.

Dancers: Annmarie Markose, Arya Anil Shrirao, Diya Saanvi Dondapati, Harshini Magesh, Obani Debnath, Myra Gupta, Prarthana Rajkumar, Ridhima Bindana, Srinidhi Nutakki, Tanvi Shamantula

16. **Mohan ke mukh par bansuri:** When Krishna's flute sings, it is Radha's heart that echoes. There is no duality, Radha is Krishna, and Krishna is Radha - two forms, one eternal soul dancing in joy with the gopikas.

Dancers: Advika Sunooj, Avvai Ruth Lippmann, Preeda Mucheli, Rajnandini Roy, Sahana Kuppireddy, Shivangi Kumari, Sharmi Gillela, Shrejal Srivastav, Shreya Dutta, Thanya Sai Nageshwar

17. **Maadu Meikkum Kanne:** A tender tug-of-war between Mother and the Mischief-Maker—Yashoda pleads, Krishna insists. From butter-bribes to Yamunā bandits and Govardhana beasts, the little cowherd's courage turns worry into wonder.

Dancers: Shreya Sharath, Sujatha Sharath

18. **Kamsa Vadham:** The killing of demon King Kamsa in the hands of Lord Krishna celebrates the triumph of dharma and divine justice.

Dancers: Harini Tummalapalli, Keerthika Kodali, Kritika Roy, Pranali Rodda, Raya Nayeli, Shreya Sharath, Srinidhi Thattai, Vaishnavi Atmakuri

19. **Kannan Engal Kannanam:** From playful flute to guiding chariot, Kannan's grace spans joy and duty alike. Protector of devotees, savior of the Pandavas, his leela is love in action, dharma in motion.

Dancers: Aishani , Anya Reddy Yasa, Ditya Kilaru, Dhanya Chenreddy, Riddhi Chenreddy, Nagasrinika Chowla, Nivitha Katta, Shrestha Garrepalli, Sreshta Poosarla, Sreshta Sama, Tanvi Kapalavai, Yashvi Puligilla

20. **Muddugare:** Yashoda's little Krishna - each tale shines like a gem. Venkaṭādri glows as sapphire, the gopīs' devotion as rubies, Kamsa's fall as diamond, and the Lord of all worlds gleams in Garuda's emerald grace.

Dancers: Aarohi Narla, Alice Kuriakose-Chacko, Aria Naithani, Jane Kuriakose-Chacko, Leela Frazer, Navya Naithani, Sejuti Bairagi, Sonya Frazer, Vihaarika Rayavaram

21. **Draupadi Rakshanam:** When the court fell silent and honor was at stake, Krishna alone heard Draupadi's cry. This dance evokes that moment - where faith became her shield, and devotion her salvation.

Dancers: Bhavya Kakarala, Pranali Rodda, Rishita Ari, Narthana Madala, Sahana Sathish, Sai Sravani Nimishakavi, Sakthi Muthukrishnan, Saishrimayi Raja, Sandhya Ganesh, Shanjana Vasanthakumar, Snehaa Gopinath

22. **Arjuna Upadesham:** In the battlefield of Kurukshetra, when Arjuna's resolve falters, Krishna reveals the timeless truth of duty and devotion — the essence of the Bhagavad Gita. A dance that embodies surrender, clarity, and divine wisdom.

Dancers: Bhavyasree Kakarala, Hanvitha Kunkalaguntla, Obani Debnath, Narthana Madala, Pranali Rodda, Sakthi Muthukrishnan, Sahana Sathish, Sahana Ganesh, Sai Sravani Nimishakavi, Saishrimayi Raja, Sandhya Ganesh, Shaanvi Yadav, Shanjana Vasanthakumar, Shreya Sharath, Shruti Kamat, Shruthika Manga, Siddhi Matta, Snehaa Gopinath

VOTE OF THANKS

23. Thillana: A joyous finale where Krishna, the Yamuna teera vihari, dances amidst the gopikas of Vrindavan radiant as Raadha Ramana, the compassionate charmer of every heart.

Dancers: Harini Tummalapalli, Keerthika Kodali, Kritika Roy, Raya Nayeli, Rishita Ari, Sakthi Muthukrishnan, Srinidhi Thattai, Vaishnavi Atmakuri

MANGALAM